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A Bachelor's Love Song

Words :

John Falstaff

Music :

DAVID D. SLATER

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2/-

No. 1 in Ab.
Bass.

No. 2 in Bb.
Baritone

No. 3 in C
Tenor.

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A BACHELOR'S LOVE SONG.

For ten long years I've lived alone,
Without a wife to call my own;
My wildest oats I've freely sown,
And ev'ry joy in life I've known.
All youthful folly I've outgrown,
For Time, with all my faults has flown.

Do you think that I might marry
At the age of thirty-two?
Or shall I longer tarry?
Tell me now—would you?
Do you think it's safe to marry
At the age of thirty-two?

2. At twenty-five, my vows were sworn
To a lass as sweet as any born;
My joy was like the rosy morn
Till I found I was just a passing pawn!
And since that time I've lived forlorn,
With faith in woman all shattered and shorn.

Do you etc.

3. It seems to me, it would be best
To give philosophy a rest.
To put my present faith to test,
And for a wife to go in quest;
Love seems to warble in my breast
Like hungry birds within a nest.

Do you etc.

JOHN FALSTAFF.

A BACHELOR'S LOVE SONG.

1

WORDS BY
JOHN FALSTAFF.

MUSIC BY
DAVID DICK SLATER.

Allegro ma non troppo.

VOICE. 


PIANO. *mf* 



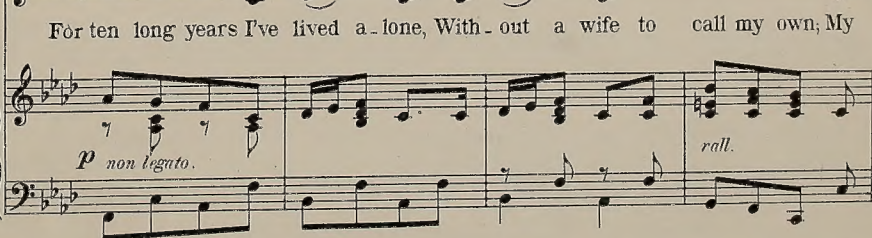
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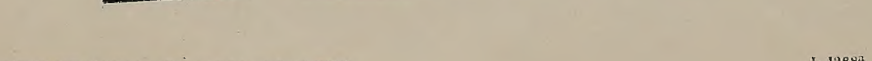
rall. 

f For

p 

For ten long years I've lived a lone, With out a wife to call my own; My

p non legato. 

rall. 

2

a tempo. *f* *molto rit.*

wild-est oats I've free-ly sown, And ev'-ry joy in life I've

a tempo. *molto rit.*

known. All youth-ful fol-ly

f a tempo. *rit.* *p a tempo.*

I've out-grown, For Time, with all my faults has flown. Do you

rit.

think— Do you think— Do you think that I might mar-

p a tempo. *mf*

p *a tempo.*

- ry? Do you think that I might mar-ry at the age of thir-ty-

p *a tempo.*

two? Or shall I lon-ger tar-ry-? Tell me now, would

mf *rall.*

you? Do you think it's safe to mar-ry at the age of thir-ty

mf *rall.*

two? At

f *mp*

twen-ty-five, my vows were sworn To a lass as sweet as a - ny born;

My joy was like the ro-sy morn Till I found I was just a

rall.
pass - ing pawn! And

rall. *rall. e dim.* *p*

Piu lento. *rall.* *p*
since that time I've lived for-lorn, With faith in woman all shattered and shorn. Do you

rall.

think— Do you think— Do you think that I should mar - - - ry? Do you

a tempo.
think that I might mar.ry at the age of thir.ty - two? Or shall I lon-ger

a tempo.
leggiere.

tar-ry? Tell me now, would you? Do you think it's safe to mar-ry at the

mf

senza rall.
age of thir.ty - two? *f* It *f*

senza rall. *f* *ff* *molto rit.*

6 *p* seems to me it would be best To give phi - lo - so - phy a rest, To *poco rall.*

p non legato. *poco rall.*

rall. put my pre - sent faith to test, And for a wife to go in

rall.

p a piacere. quest; Love seems to war - ble

f a tempo. *p colla voce.*

pp a tempo. in my breast Like hun - gry birds with - in a nest. Do you think - Do you

pp

rall. *pp* 7

think— Do you think that I might mar - - - ry? Do you

leggiere.

a tempo.

think that I might mar - ry at the age of thir - ty - two? Or

a tempo.

f

shall I lon - ger tar - ry - ? Tell me now, would you? Do you

f

rall. √ *ff*

think that I might mar - ry at the age of thir - ty - two?

rall. colla voce. *ff*

Fin. *

